

VONDOM DESIGNERS

THE
VONDOM
DESIGNERS
BOOK

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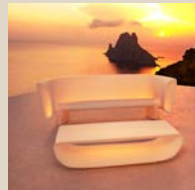
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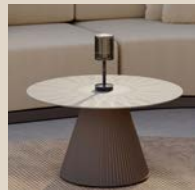
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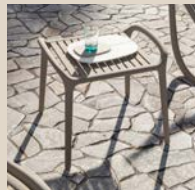
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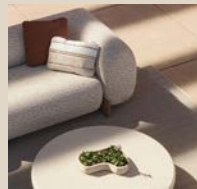
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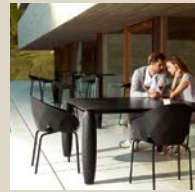
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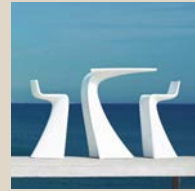
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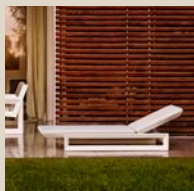
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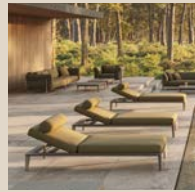
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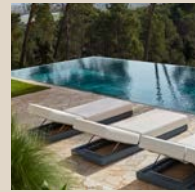
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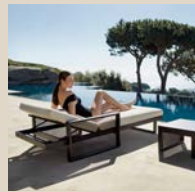
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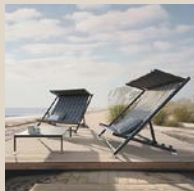
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Lighting

Collections

01.

Pasadena



“The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort” J-MM

by Jean-Marie Massaud

Collection
dimensions



P. 22 – 23

PASADENA
sectional sofa and
lounge chair. Tortora
and fisterra olive

Tables. Tortora and
concrete tortora

STUDIO cushions.
Fisterra olive and
ribadeo olive





PASADENA sectional sofa, Tortora and baiona green
Tables, Tortora, eceru, concrete tortora and cream tortora
Lounge chair, Eceru and calella jade
STUDIO cushions, Baiona green and calella jade



P. 26 – 27

PASADENA sun
lounger and daybed.
Tortora and fistera
olive

Daybed with
sunroof. Tortora,
fistera olive and
brown



Milos

The essence of Milos
is nourished by the
Valencian landscape, its
rocks shaped by the wind
and the sea



by Jean-Marie Massaud

Collection
dimensions



reddot winner 2024



P. 30 – 31

MILOS sectional sofa and lounge chair. Natural teak and ribadeo cream

Low tables. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Ribadeo clay and moraira clay





P. 32

MILOS corner section 60°. Natural taek and ribadeo cream

Coffee tables. Natural teak and concrete cream

Nano planters. Cream

SUAVE cushions. Ribadeo clay and moraira clay



P. 33

MILOS puff XL with back cushion and puff M. Natural taek and ribadeo cream

Coffee tables. Natural teak and concrete cream

Nano planters and planter. Cream

SUAVE cushion. Ribadeo clay

MILOS lounge chair. Natural teak and ribadeo cream

Coffee table. Natural teak and concrete cream

Planter and nano planters. Cream



P. 34 – 35

MILOS daybed with sunroof. Wood 2, cream, louro cream and roof fabric cream

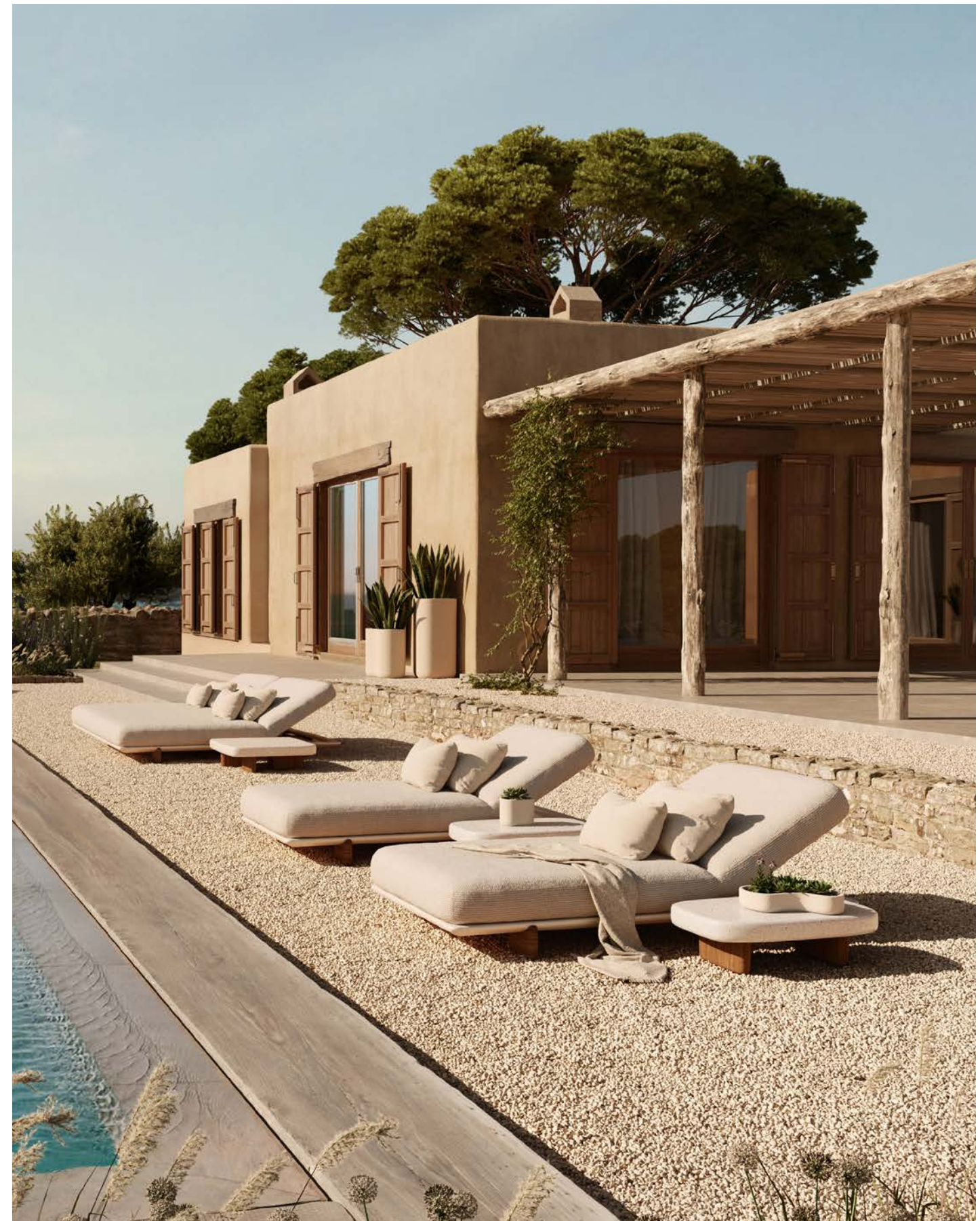
SUAVE cushions. Louro cream

MILOS sun lounger. Wood 2, cream and louro cream

Coffee table. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Louro cream



With innovative design and high quality materials,
Suave transforms any space into a cosy and elegant
oasis

Suave



by Marcel Wanders

Collection
dimensions





P. 38 – 39

SUAVE sectional sofa and lounge chair. Ribadeo blue and louro blue

Cushions. Suances blue and roses blue

Puffs. Ribadeo blue

Planters. Blue and tortora

MILOS coffee tables. Natural teak and concrete tortora



SUAVE sectional sofa and lounge chair. Louro cream and louro tortora
Cushions. Louro tortora, ribadeo clay and teguise clay
Puffs. Louro tortora and ribadeo clay
Planters. Tortora and ecru
MILOS coffee tables. Natural teak and concrete tortora
VENUS planters. Ecru





P. 42

VENUS planters.
Clay

P. 43

SUAVE puffs. Louro
cream and ribadeo
clay

SUAVE sectional
sofa and lounge
chair. Louro cream
and louro tortora
Planters. Tortora

MILOS coffee
tables. Natural
teak and concrete
tortora



Tulum

This collection of designer furniture is the perfect balance between natural materials and high technology that merge in an elegant and modern harmony that does not go unnoticed



by Eugeni Quitllet

Collection
dimensions



P. 46 – 47

TULUM chair.
Brown, natural teak
and zumaia white
Table. Brown and
natural teak

TULUM Sofa XL.
Brown, natural teak
and zumaia white
Coffee table. Brown
and natural teak
SUAVE cushions.
Zumaia white and
zumaia black



Collection
dimensions



P. 48 – 49

TULUM sofa XL.
Brown, natural teak
and zumaia white

Lounge chair. Brown,
natural teak and
zumaia white

SUAVE cushions.
Zumaia white and
zumaia black

Coffee table. Brown
and natural teak

TULUM chair. Brown,
natural teak and
zumaia white

Table. Brown and
natural teak





P. 50 – 51
TULUM coffee table. Brown and natural teak
 Lounge chair. Brown, natural teak and louro cream
 Sofa. Brown, natural teak and louro cream



Mel

Mel is a collection born from the balance between formal innovation and the evocation of the essential. With a bold, sculptural presence, its pieces stand out for their enveloping, gentle, and flowing shapes that create a strong visual identity.



by Ramón Esteve

Collection
dimensions



P. 54 – 55

MEL lounge chair and sofa. Camel and fisterra white

Low tables. Camel and solid core camel

STUDIO cushions. Teguisse camel and fisterra white

LUNA planter. Cream



MEL lounge chair
and sofa. Camel
and fisterra jade
Low tables. Camel
and solid core
camel
LUNA planters.
Cream



Fusta

Fusta is a collection born from the desire to explore the balance between the warmth of Mid-Century style and the sobriety of Scandinavian design, giving rise to a serene, refined and essential collection



by Ramón Esteve

Collection
dimensions



P. 60 – 61

FUSTA low armchair
and rocking
armchair. Teak wood
and louro cream

SUAVE cushions.
Moraira camel





FUSTA sofa and
loung chair. Teak
wood and louro
cream

Coffee table. Teak
wood

SUAVE cushions.
Moraira camel

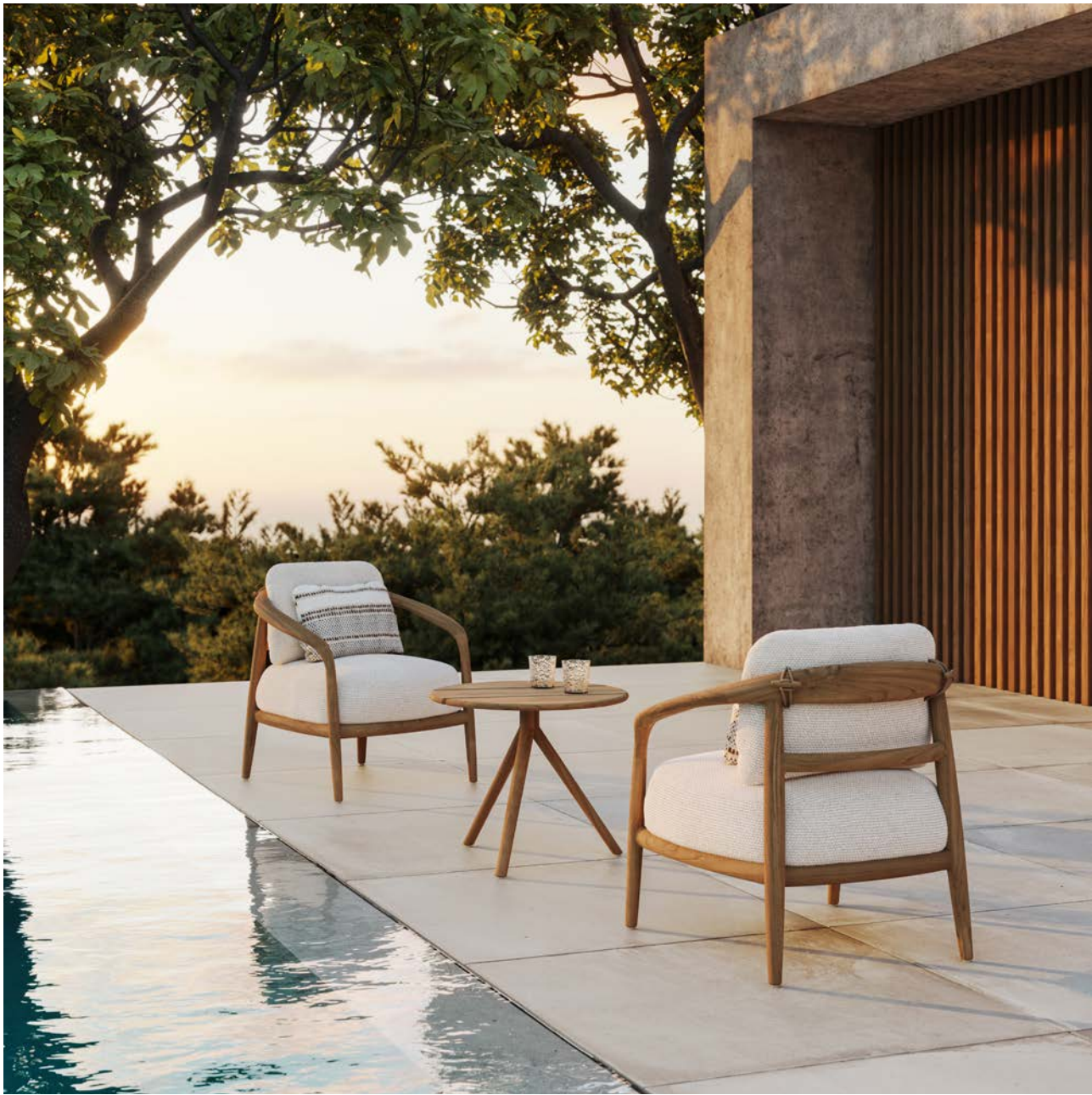


P. 64
FUSTA lounge chair.
 Teak wood and louro cream
SUAVE cushion.
 Moraira camel

FUSTA sofa. Teak wood and louro cream
 Coffee table. Teak wood
SUAVE cushions.
 Moraira camel and louro cream

P. 65
FUSTA upholstered chair with arms.
 Teak wood and louro cream
 Dining table. Teak wood





FUSTA low
armchair. Teak wood
and louro cream.
Coffee table. Teak
wood
SUAVE cushions.
Moraira camel

FUSTA chair with
arms and table. Teak
wood
Table. Teak wood





P. 68 – 69

FUSTA sun lounge.
Teak wood and louro cream

Lounger table. Teak wood



Luna pays homage to the revolutionary aesthetics of iconic designers such as Verner Panton and Joe Colombo. Inspired by their boldness and innovation, Ramón Esteve creates a contemporary collection that reflects the same spirit of creativity

Luna



by Ramón Esteve

Collection
dimensions



P. 72 – 75

LUNA sofa and lounge chair. Brown and suances camel

Coffee table. Brown and solid core brown

STUDIO cushions. Ribadeo brown







P. 76 – 77

LUNA daybed. Brown
and suances camel

STUDIO cushions.
Ribadeo brown

LUNA planters.
Brown



Posidonia

Posidonia was born as the evolution of an iconic piece conceived by Ramón Esteve in 1996, which marked his introduction into the world of design



by Ramón Esteve

Collection
dimensions



P. 80

POSIDONIA
chair. Camel and
portonovo camel

Table. Camel and
solid core camel

VELA planter. Camel
and camel

P. 81

POSIDONIA
sectional sofa,
lounge chair and
puff. Camel and
portonovo camel

Low table. Camel
and solid core camel

VELA planter. Camel
and camel

TABLET cushions.
Fisterra camel and
roses tortora





P. 82

POSIDONIA sun
lounger. Camel and
portonovo camel
Lounge table.
Camel and solid core
camel

P. 83

POSIDONIA
lounge chair and
sofa. Camel and
portonovo camel
Coffee table. Camel
and solid core camel
Cushions. Fistera
camel and roses
tortora

POSIDONIA sun
lounger. Camel and
portonovo camel
C table. Camel and
solid core camel



POSIDONIA sun
lounger, Camel and
portonovo camel
Lounger table,
Camel and solid core
camel
Lamps, Camel and
ice REBW





P. 86 – 87
POSIDONIA
 lamps. Camel and
 ice+RGBW
 Lounge chair. Camel
 and portonovo
 camel



Hamptons

Hamptons consists of a set of pieces where a careful selection of fabrics and patterns evoke that lifestyle where elegance is perceived in the finest details



by Ramón Esteve

Collection
dimensions



P. 90 – 91

HAMPTONS lounge chair and sectional sofa. Cream, fisterra white and llanes cream

Cushions. Fisterra white and fisterra ecru

Puff. Cream and fisterra white

Coffee table. Cream and solid core cream



HAMPTONS sun
lounger. Cream,
natural teak,
fisterra white and
lanes cream
Sun lounger table.
Cream and solid
core cream





HAMPTONS chair.
Anthracite, natural
teak, portonovo
anthracite +
portonovo gray
bourdon and llanes
anthracite
Dining table. Black
and solid core black

HAMPTONS deck chair.
Anthracite and llanes
anthracite
Cushions. Portonovo
anthracite + portonovo
gray bourdon and
portonovo gray +
portonovo anthracite
bourdon
Coffee table.
Anthracite and solid
core anthracite



The Factory

The Factory collection is inspired by the cast-iron architecture of New York. This collection combines an industrial aesthetic with modern comfort, offering a selection of furniture that brings character and sophistication to any outdoor space





P. 98

THE FACTORY
chair. Brown and
getaria cream

Table. Brown and
solid core brown

THE FACTORY sun
lounger. Brown and
getaria cream

Sun lounger table.
Brown and solid core
brown

P. 99

THE FACTORY
sectional sofa and
puff. Brown and
getaria cream

Coffee table. Brown
and solid core brown

Lamp S and area
divider. Brown



THE FACTORY
sectional sofa,
loung chair and
puff. Brown and
getaria cream
Coffee table. Brown
and solid core brown
Area divider and
Lamp S. Brown





P. 102

THE FACTORY
daybed. Brown,
getaria cream,
curtain fabric
cream and roof
fabric cream

TABLET cushions.
Portonovo ecru

P. 103

THE FACTORY area
divider and planter.
Brown

THE FACTORY lamp
S, M and L. Brown



Vineyard



The Vineyard collection, captures the essence of Mediterranean style, combining elegance and comfort in each of its pieces. Inspired by vineyards and outdoor living, this collection is perfect for creating relaxed and welcoming environments

by Ramón Esteve

Collection
dimensions



P. 106 – 107
VINEYARD sofa L
 and lounge chair.
 Cream, natural teak
 and getaria cream
 Cushions. Getaria
 cream
 Coffee table L and
 planter L. Cream
 and natural teak





VINEYARD table and chair. Cream and natural teak

VINEYARD planter L. Cream and natural teak

VINEYARD sun lounge. Cream, natural teak and getaria cream



VINEYARD
extra-large sofa and
lounge chair. Brown,
weathered teak and
getaria brown
Extra-large coffee
table. Brown and
weathered teak



VINEYARD daybed.
Cream, roof fabric
cream and getaria
cream



VINEYARD daybed.
White, roof fabric
white and baiona
ocean.

VINEYARD daybed.
White, white rope
and baiona ocean



Tablet

The tablet collection links new technologies and flexibility to the versatility of a sectional composition, creating a program based on the duality, identity and integration. Its character blends with the space and adapts itself to it



by Ramón Esteve

Collection
dimensions



Good
Design
Winner

P. 116 – 117

TABLET sectional sofa. Getaria terra and getaria ecru

Cushions. Getaria terra and getaria white

Tables. Ecrú and stone finish white

Lamp. Ecrú and ice+RGBW



Gatsby

The Gatsby collection evokes the elegance and glamour of Art Deco, reminding us of the Roaring Twenties. Inspired by the bonanza, parties and excesses of that era, Gatsby combines intricate design with extraordinary simplicity, reflecting the American dream



by Ramón Esteve

Collection
dimensions



P. 120 – 121

CATSBY sectional sofa, puff and lounge chair. Tortora and baiona cream

Low tables. Tortora and solid core tottrora

Planters. Tortora

Cylinder table lamp. Fumé

TABLET cushions. Baiona cream



Wallpaper*
DESIGN
AWARDS
2023
WINNER



ÆTSBY cylinder
table lamp. Fumé

ÆTSBY tables.
Tortora and solid
core tortora

Planters. Tortora
Prisma table lamp.
Clear

AFRICA chair and
stool. Ecrú



ÆTSBY sun
lounger. Ecrú and
ecru





GATSBY sun lounge.
Ecru and ecru
C table. Ecru
Sectional sofa and
puff. Cream and
louro cream
Tables. Cream and
solid core cream
STUDIO cushions.
Louro olive and
moraira green



P. 126 — 127
CATSBY sun
 lounge. Ecrú and
 ecru
 C table. Ecrú



*Pixel not only adds
style, but also offers
infinite configuration
possibilities, turning
any space into a
place of creativity
and comfort*



by Ramón Esteve



PIXEL sectional
sofa and puff. Ecrú,
getaria brown,
getaria cream, and
getaria tortora

PIXEL puff, circular
puff, pentagonal
puff and back
cushion. Tortora,
cream, fisterra
cream and fisterra
tortora
Table. Cream and
solid core cream



PIXEL sectional
sofa and lounge
chair. Cream and
fisterra cream
Table. Cream and
solid core cream

PIXEL sun lounge
single and double.
Tortora and altea
white



*Faz stands out for
its modular design
and sophistication,
representing
harmony, serenity
and timelessness
through mineral
and emphatic
shapes*



by Ramón Esteve



FAZ daybed. Cream
and ribadeo cream
Daybed with hinged
canopy. Cream, ecru
and ribadeo cream
Pots. Cream
TABLET cushions.
Ribadeo mint and
teguise green



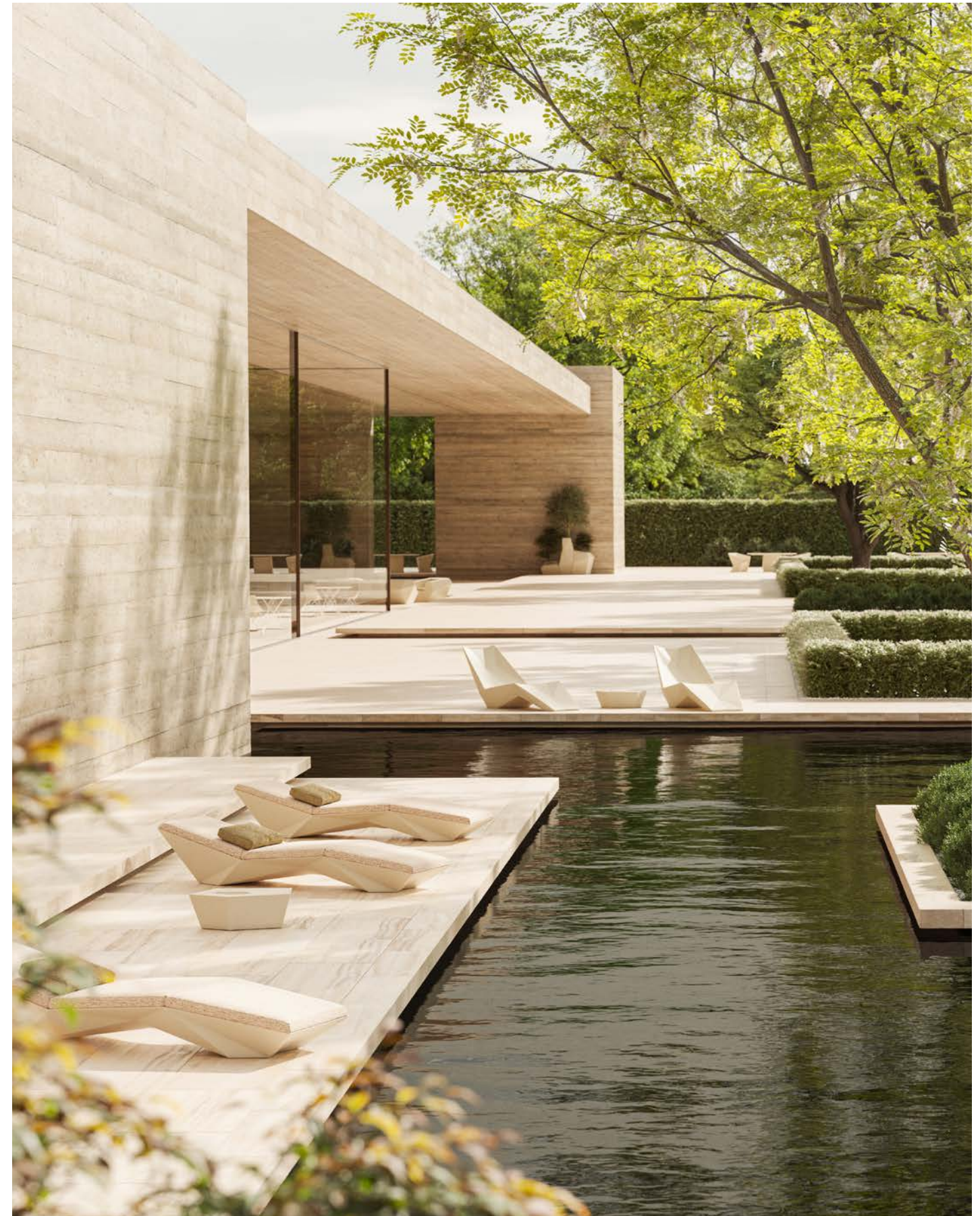
P. 136 – 137

FAZ daybed with hinged canopy. Cream, ecru and ribadeo cream

Sunbed and sun lounge table. Cream

Pots. Cream

Sun lounge. Cream and ribadeo cream





FAZ sectional sofa,
lounge chair and
puff. Cream and
ribadeo cream
Coffee table. Cream
Cube, wall and
jardinere. Cream
Armchair. Cream
and ribadeo cream
Dining table. Cream
and solid core cream
TABLET cushions.
Teguise green and
ribadeo mint



P. 140 – 141

FAZ inox. steel wire table. Ecru and solid core ecru

Steel legs chair and steel legs chair armrest. Ecru and ecru

Lamp. White and ice + RGBW

FAZ armchair. Cream and ribadeo cream

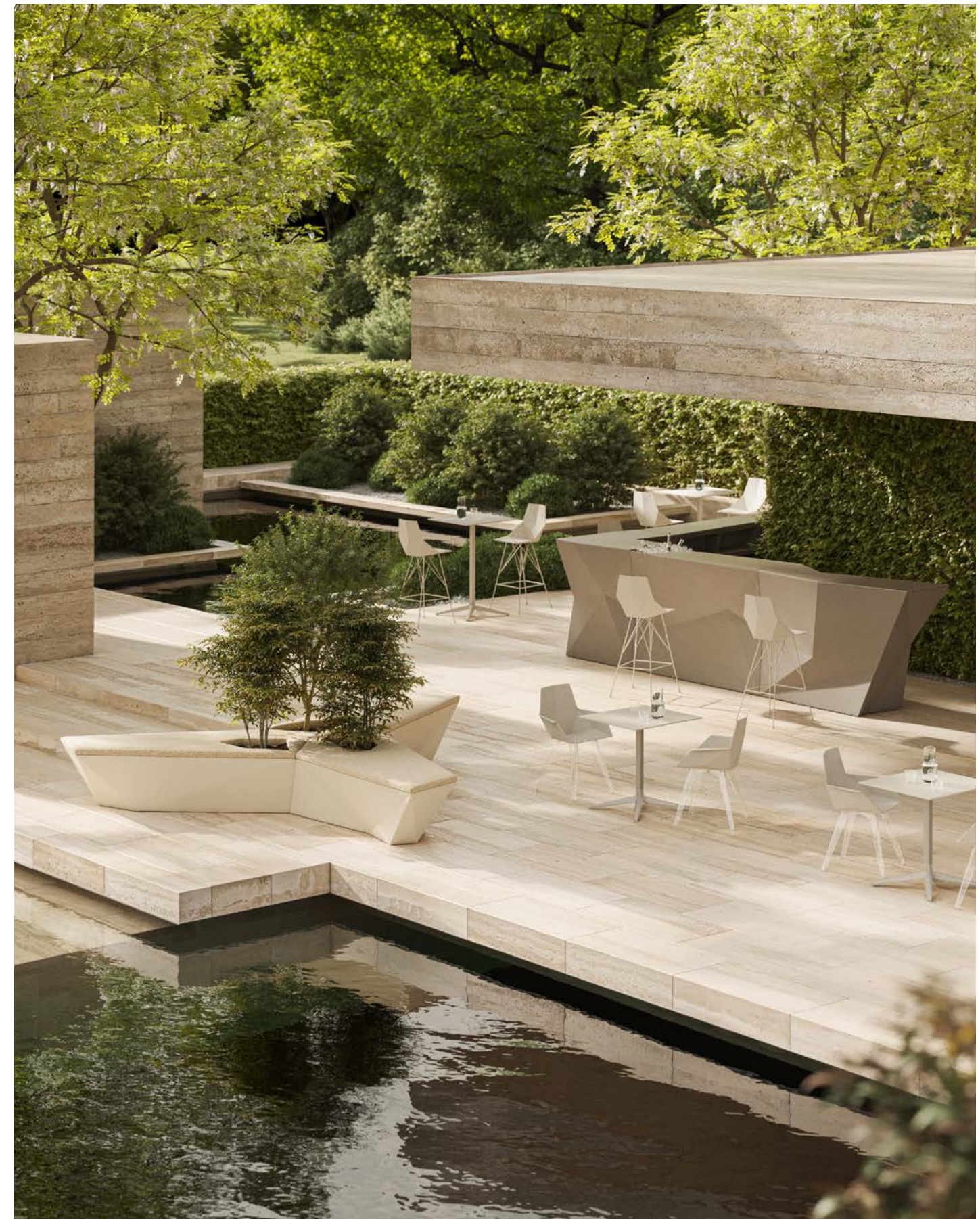
Dining table. Cream and solid core cream

Planter set. Cream





P. 142 – 143
FAZ bench. Cream
 and ribadeo cream
 Counter. Tortora
 Bar stool. Ecrú and
 ecru
 Clear legs armchair.
 Ecrú
 Table. Ecrú and ecru



Faz Wood



by Ramón Esteve

P. 144

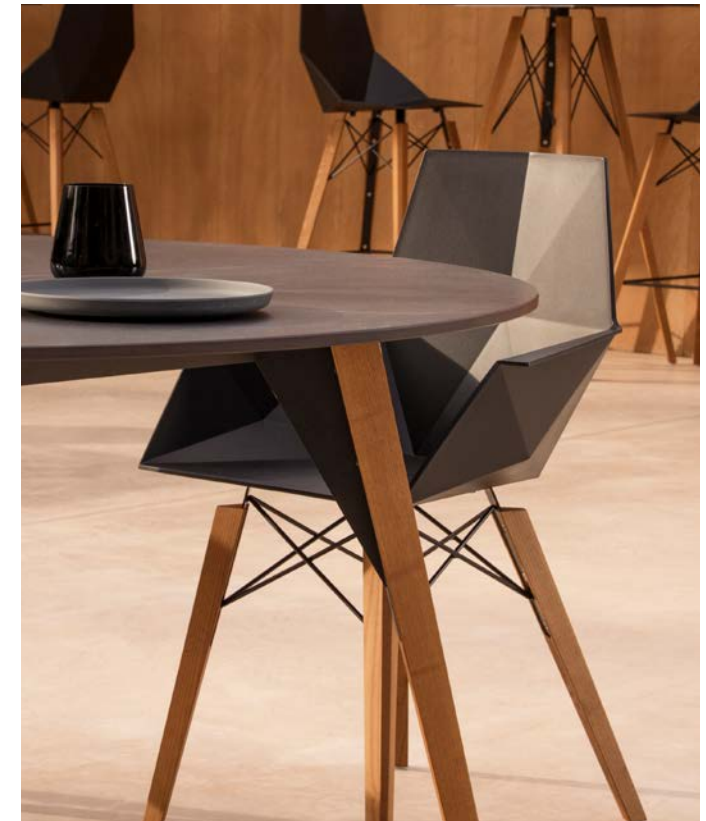
FAZ WOOD stool.
Wood 2 and black

High table. Wood
2 and stone finish
black

P. 145

FAZ WOOD
armchair. Wood 2
and black

Lounge table. Wood
2 and stone finish
black



Collection
dimensions

P. 146 — 147

FAZ WOOD chair
and armchair. Wood
2 and white

Lounge table. Wood
2 and solid core
table





by Ramón Esteve

P. 148 – 149

lglú daybed. White,
roof fabric white
and portonovo
cream

STUDIO cushions.
Getaria gray and
getaria black



Collection
dimensions

Vertex



by Karim Rashid

P. 150 – 151

VERTEX chair.
White

Dining table. White
and stone finish
white

VERTEX stool.
White

FAZ counter. White



Collection
dimensions

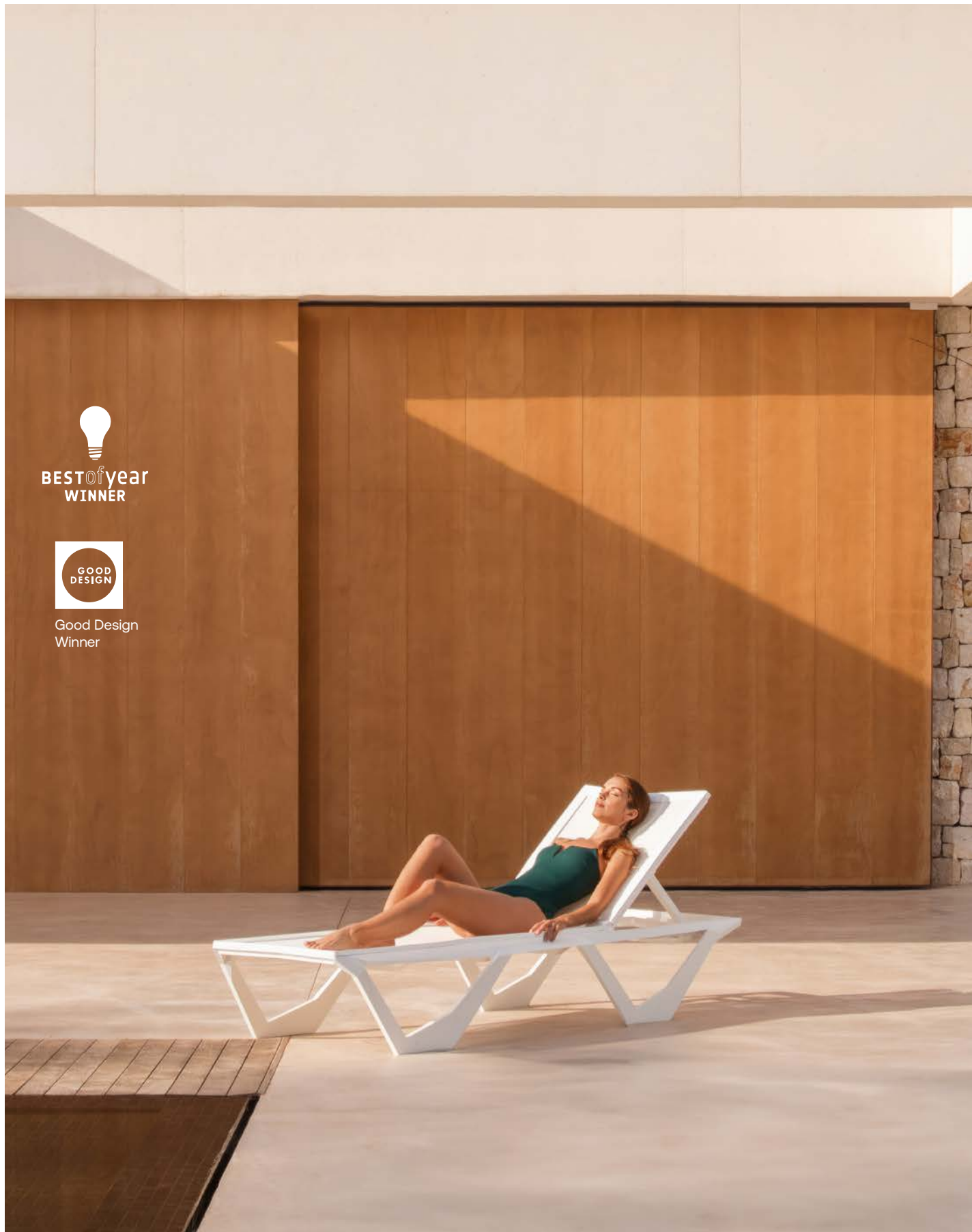
*Voxel is characterised
by its geometric
and faceted forms,
all made through
injection moulding
plastic.*

oxel

by Karim Rashid

VOXEL armchair.
White
Chair, Ecrú and black






BEST of year
WINNER



Good Design
Winner



P. 154 – 155

VOXEL sun lounger,
armchair, chair,
stool and side table.
White



P. 156

VOXEL sun lounger.
White and white
Side table. White

VOXEL sun lounger.
Tortora and tortora
Side table. Tortora

P. 157

VOXEL sun lounger.
Ecrú and ecru
Side table. Ecrú

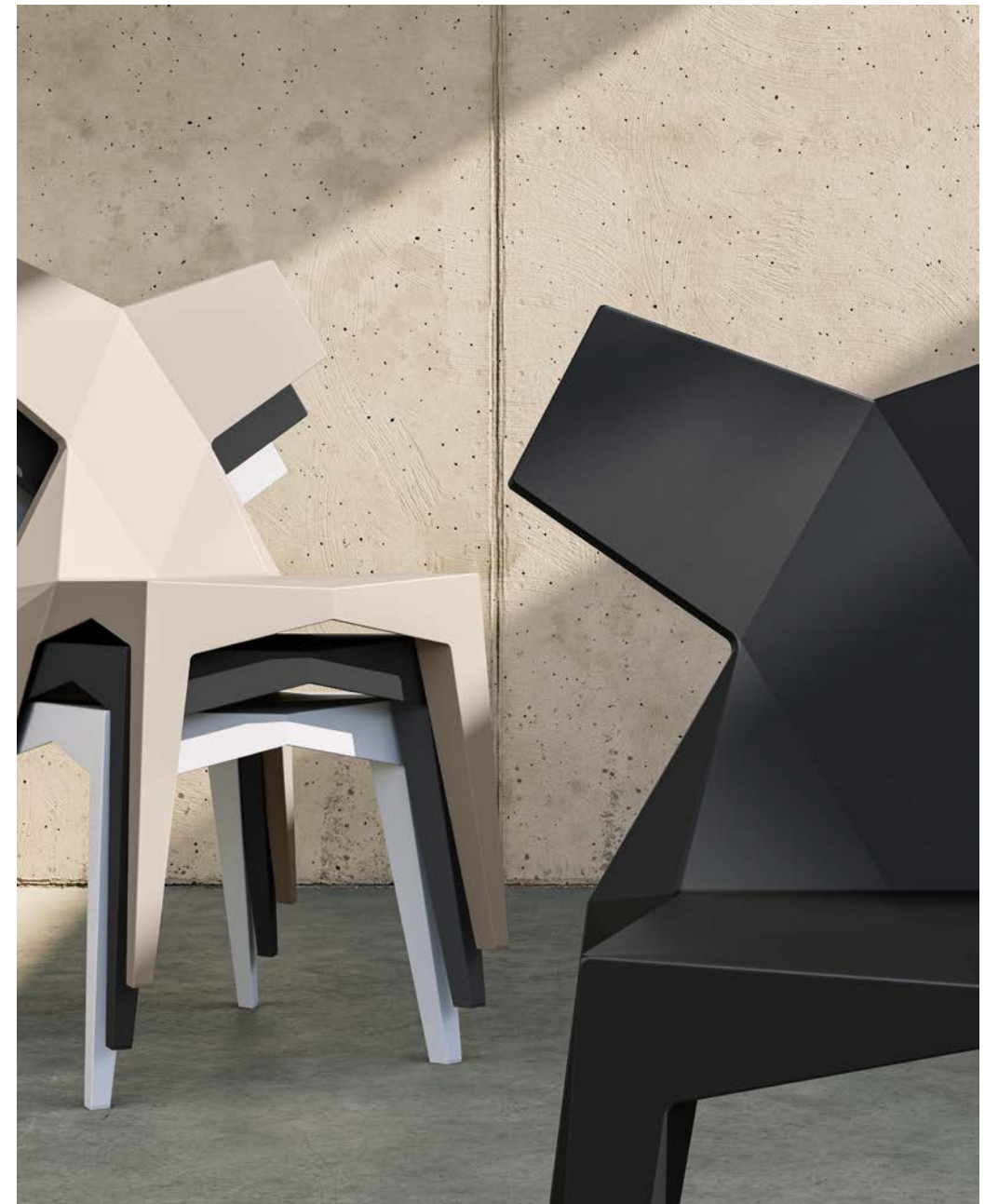


Kimono



P. 158 – 159

KIMONO chair.
White, ecru and
black



Adan

ADAN planter.
Cream

Collection
dimensions



by Teresa Sapey

With a design that balances proportions and geometric lines, Vela transforms any space into a cosy and elegant retreat.

ela



by Ramón Esteve

VELA sectional sofa, lounge chair and puff. Tortora and louro brown
Coffee table. Tortora and solid core tortora
Lamp. Tortora and ice RGBW
VELA CHILL planter. Tortora
STUDIO cushions. Fistera brown and portonovo brown





P. 164 – 165

VELA lounge chair,
puff and sofa.
Tortora and louro
brown

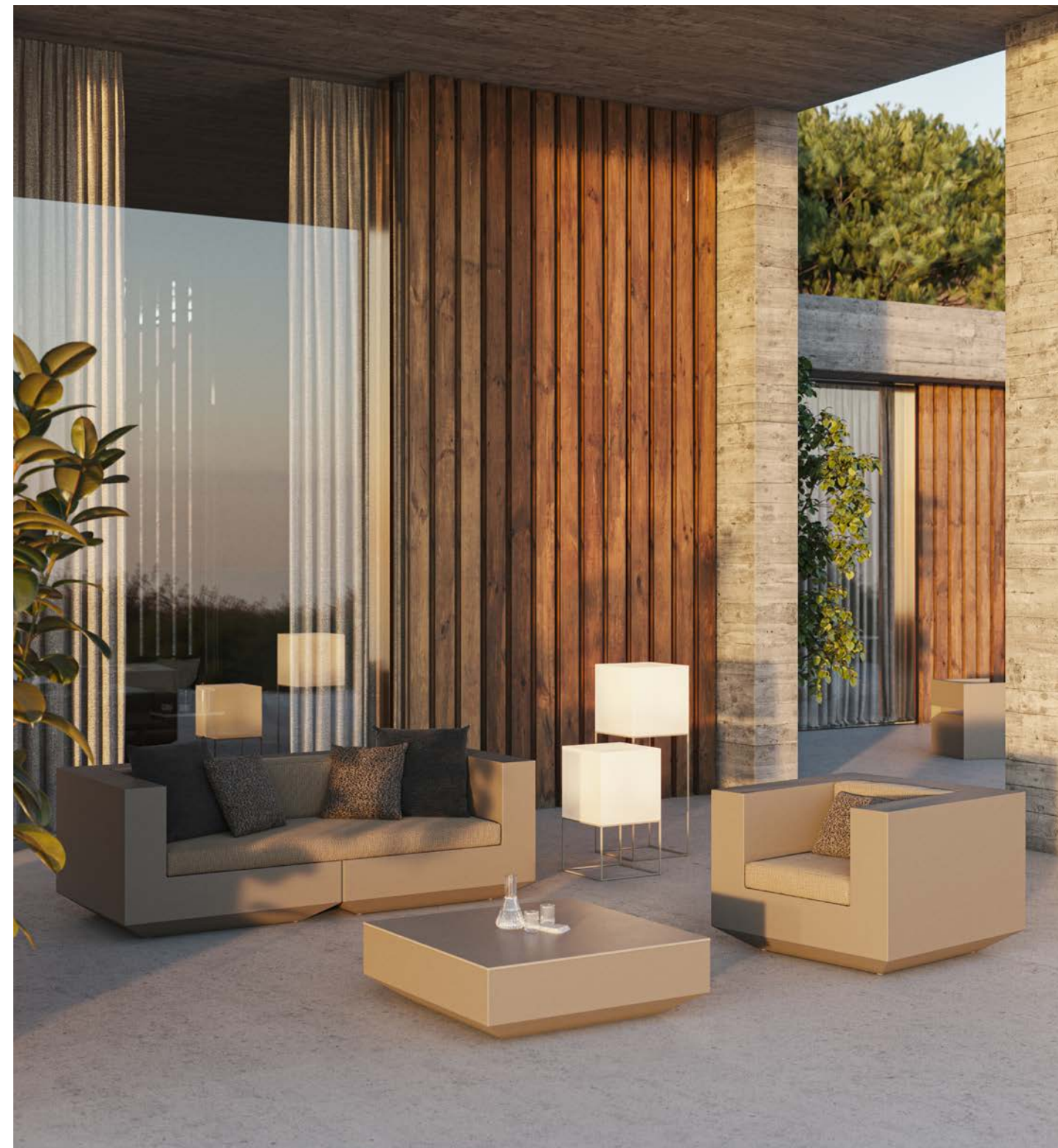
Coffee table.
Tortora and solid
core tortora

Lamp. Tortora and
ice RGBW

STUDIO cushions.
Fisterra brown and
portonovo brown



Collection
dimensions





VELA armchair.
Tortora
Table. Tortora and
solid core tortora
Planters. Tortora
and tortora



P. 168
VELA planters.
 Tortora and tortora

P. 169
VELA sun lounger.
 Tortora and louro
 brown
 Sun lounger table.
 Tortora and solid
 core tortora
STUDIO cushion.
 Fistera brown



P. 170

VELA square daybed with 4 reclining backrest and sunroof. Tortora, louro brown, and gray roof fabric.

VELA canopy with blinds. Tortora, tortora, louro brown and gray

VELA metal round canopy with curtains. Tortora, louro brown, tortora and gray curtain fabric 2

VELA round daybed with reclining backrest and sunroof. Tortora, louro brown and gray roof fabric



P. 171

VELA square daybed with 4 reclining backrest. Tortora and louro brown





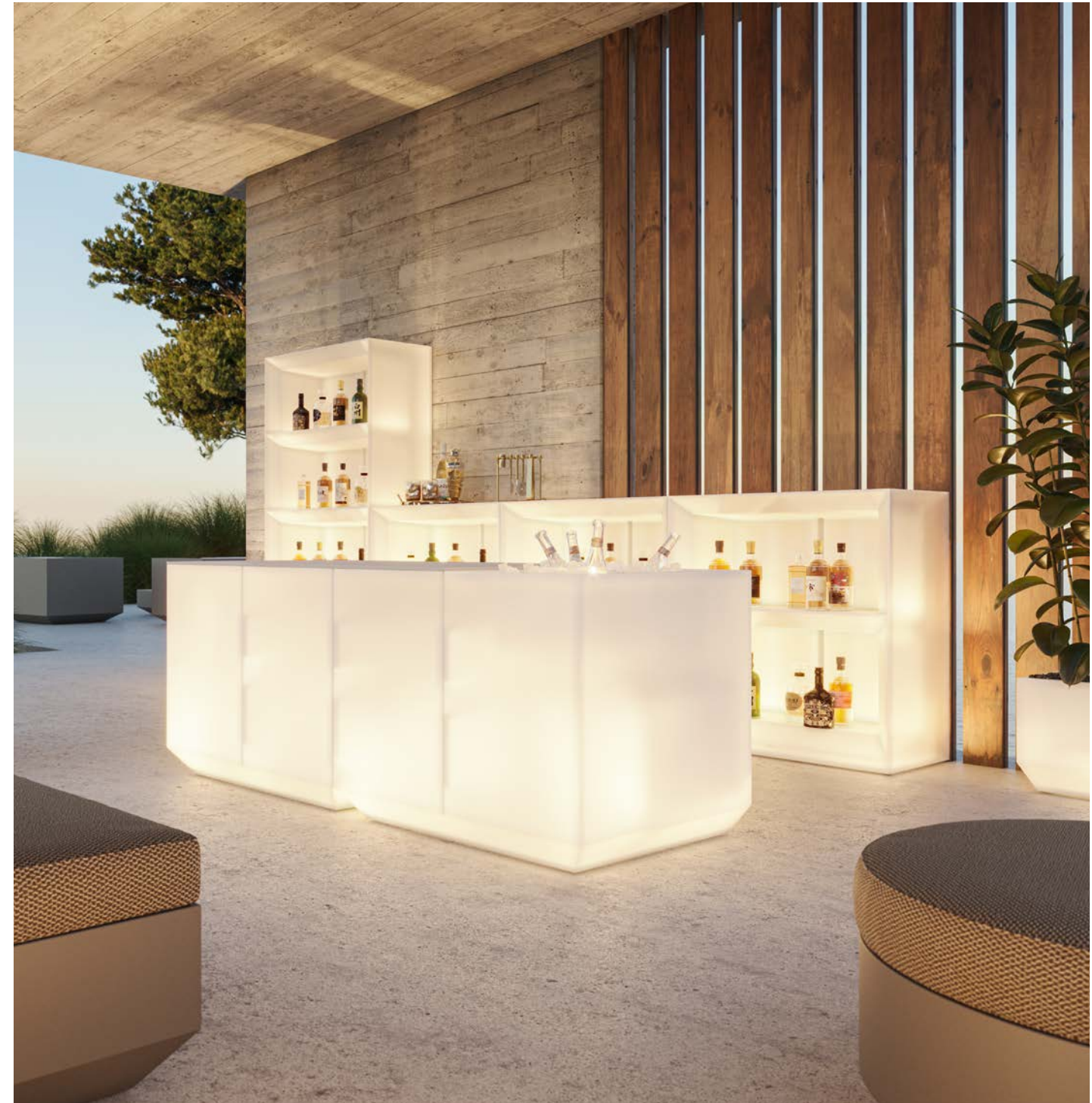
VELA puffs
and round puff.
Portonovo white and
ice + RGBW

VELA CHILL table.
Ice + RGBW and solid
core white

VELA lamps. Tortora
and ice + RGBW



VELA catering
counter and
shelving system.
Ice + RGBW



*Frame comes from
generating serene
and timeless
shapes using
the framework
as elementary
geometry.*



by Ramón Esteve



FRAME sectional
sofa. Camel and
arousa cream
Coffee table. Camel



P. 176 – 177

FRAME lounge chair, sofa, and coffee table. Lacquered white

Sun lounger. Lacquered white and altea white



FRAME chair. Ecrú
Dining table. White
and solid core white

*This modular
outdoor furniture
collection
harmonizes
ergonomics, design,
and technology,
drawing on basic
volumes such as
the cube, prism,
and sphere*

1m



by Ramón Esteve



ULM daybed with
parasol. Lacquered
white, altea white
and sunvision white
parasol



ULM daybed with reclining backrest and retractable canopy. White, arousa camel and cream roof fabric
STUDIO cushions. Portonovo ecru and portonovo white

ULM lounge chair and sofa. White and altea ecru
Coffee table. White



ULM lounge chair and sectional sofa. White and altea ecru
Coffee table. White and white glass



P. 184

MOON ULM daybed with woven rope roof. White, getaria gallant and white rope

P. 185

MOON ULM daybed with fabric roof. Ecrú, getaria oasis and roof fabric white

STUDIO cushions. Getaria cream

MOON ULM daybed. Ecrú and getaria oasis

STUDIO cushions. Getaria cream



P. 186
ULM square
planater. Cream

P. 187
ULM jardiniere.
Cream



*The Rest Collection
is inspired by the
ancient technique
of origami. Each
piece is a tribute
to the Japanese
art of folding,
fusing elegance
and simplicity
under the
philosophy
'less is more'*

Rest



REST sectional
sofa and lounge
chair. Cream and
portonovo cream
Coffee table. Cream



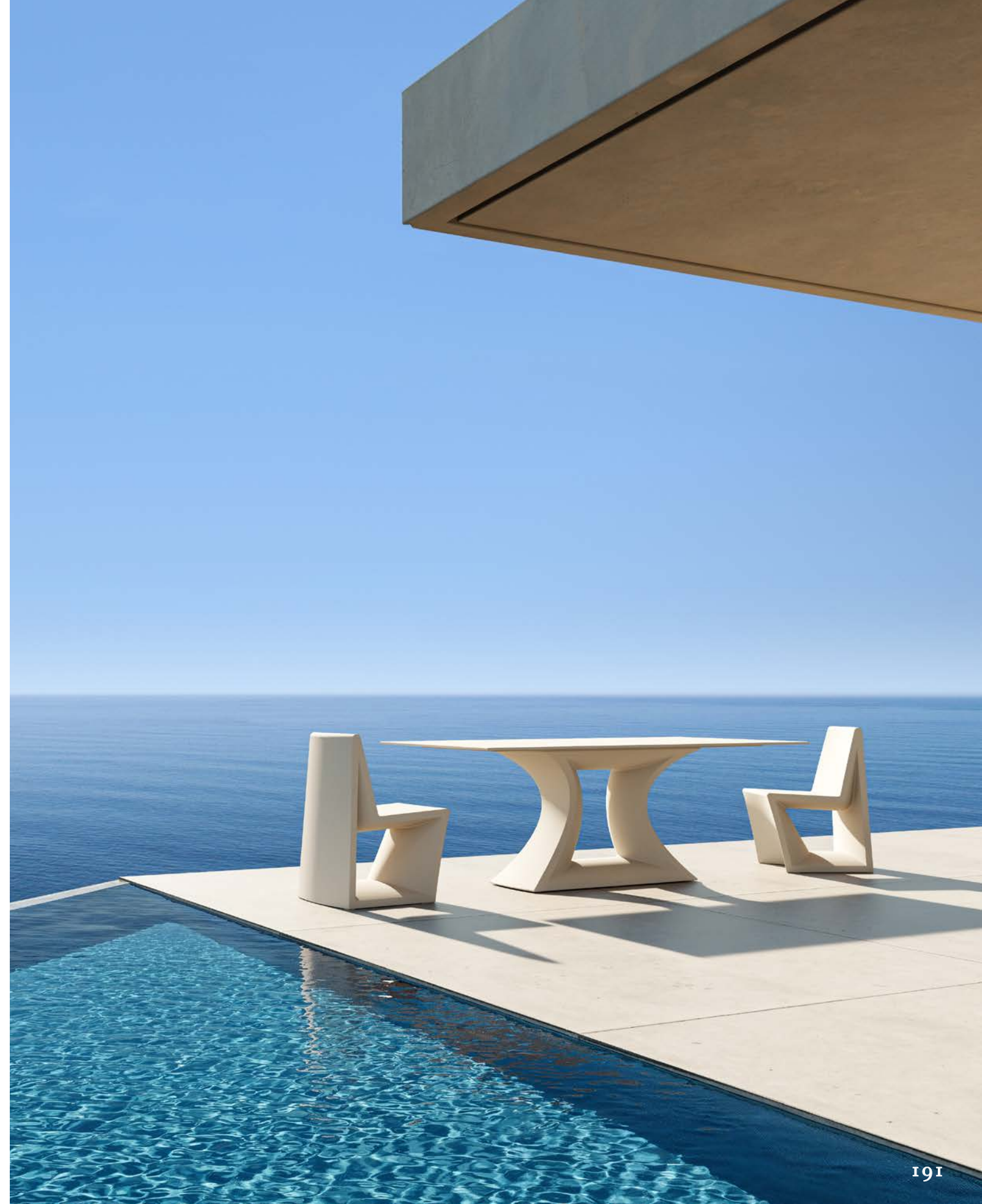


P. 190 – 191
REST sectional
 sofa. Cream and
 portonovo cream
 Coffee table. Cream

REST chair and
 dining table. Cream



Collection
 dimensions



REST sun lounge.
Cream and
portonovo cream
Sun lounge table.
Cream



Palm

“Palm offers ergonomic comfort while allowing air to flow freely through its structure. An organic, plant-inspired weave, harmoniously designed to blend seamlessly with the surrounding aesthetic. A design that naturally enhances any space, whether outdoors or indoors. A fusion of engineering and poetry, embodied in a single piece of art.” EQ



by Eugeni Quitllet



P. 196 – 199

PALM chair. Jade
Table. Jade and jade.





Madison

Inspired by the atmosphere of a New York avenue that combines history and modernity under a single heartbeat, celebrating the changing attitude of the great city and its unmistakable lifestyle





P. 202

MADISON slats chair. Black and black

PALM Dining table. Black and black

MADISON dots chair. Black and black

Dining table. Black and black

MADISON dots chair. Tortora and ecru

PALM Dining table. Tortora and tortora

P. 203

MADISON wood chair. Cream and synthetic wood

GATSBY dining table. Tortora and solid core tortora





P. 204
MADISON
 upholstered chair.
 Cream and calella
 green
GATSBY dining table.
 Cream and wood
 finish oak 1



P. 205
MADISON slats
 chair. Cream and
 camel
MADISON
 upholstered chair.
 Tortora and calella
 tortora



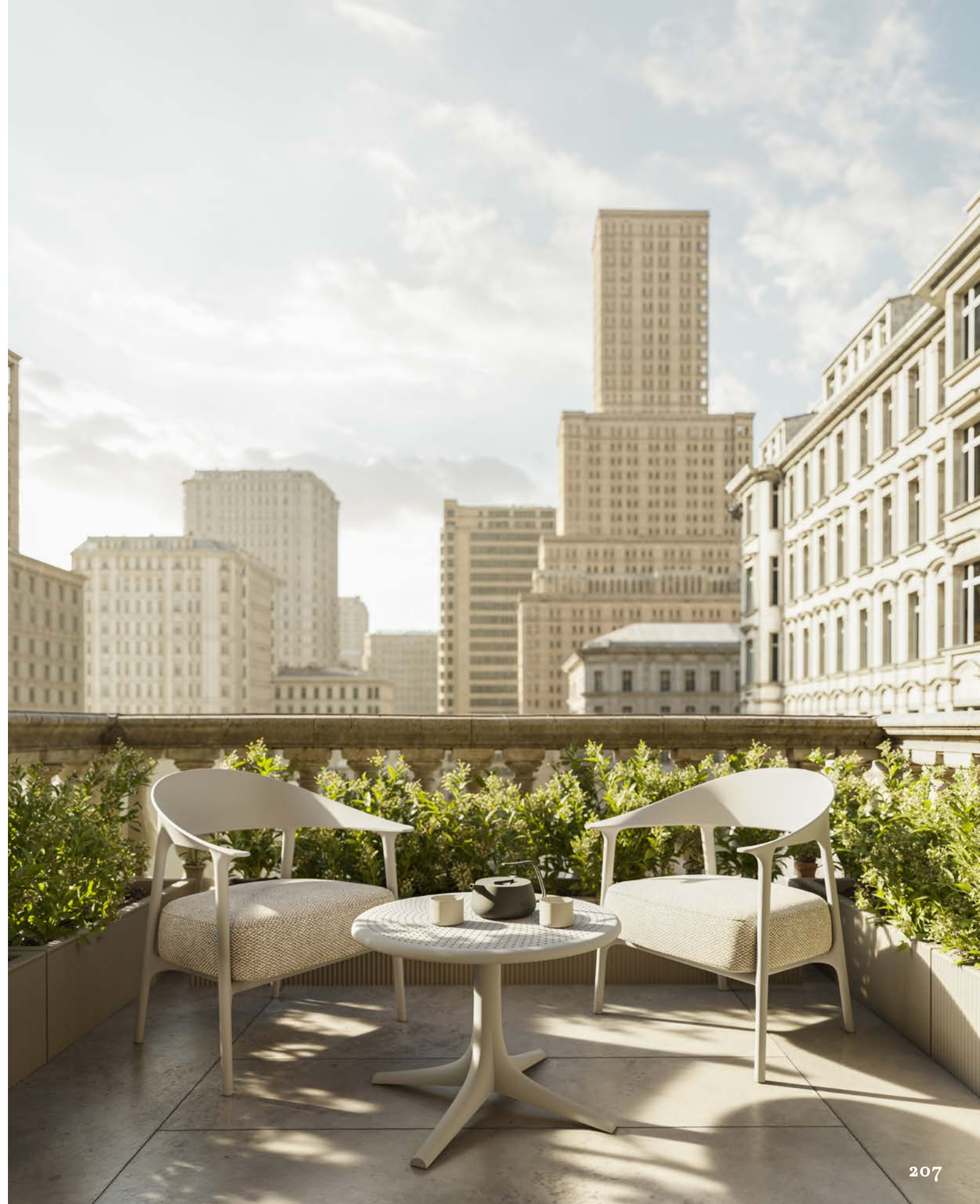
MADISON dots
 chair. Cream and
 jade
MADISON wood
 chair. Black and
 synthetic wood



P. 206 – 207

PALM coffee tables. Ecrú and ecru

AFRICA low upholstered armchair. Ecrú and fisterra ecru



Africa



Africa captures the essence of simplicity and originality. With pieces that combine beauty and functionality, Africa is ideal for those looking for elegant and comfortable outdoor furniture



P. 210

AFRICA lounge chair and XL sofa. Lacquered camel and fisterra camel
Coffee table. Camel and synthetic wood

P. 211

AFRICA lounge chair, sofa and XL sofa. Lacquered camel and fisterra camel
Coffee table. Camel and synthetic wood





P. 212 – 213

AFRICA upholstered armchair. Lacquered camel and fisterra camel

TULUM dining table. Camel and teak wood





P. 214
AFRICA armchair.
 Cream
 Stool. Clay
MARI-SOL table.
 Cream and solid
 core cream
 High table. Clay and
 solid core clay

P. 215
AFRICA chair and
 armchair. Tortora
MARI-SOL tables.
 Tortora and solid
 core tortora





AFRICA chair and
armchair. Cream
MARI-SOL table.
Cream and cream
AFRICA sun lounge.
Tortora and tortora
Stool. Clay
MARI-SOL high
table. Clay and solid
core clay

AFRICA lounge chair
and sofa. Tortora
and fisterra tortora
TULUM table.
Tortora and teak
wood
AFRICA lounge chair
and sofa. Ecrú and
fisterra ecru
TULUM table. Ecrú
and teak wood
AFRICA armchair.
Cream
Chair. Tortora
MARI-SOL table.
Tortora and ecru.



P. 218

AFRICA lounge chair and XL sofa. Tortora and fisterra tortora

Coffee table. Tortora and stone finish tortora

STUDIO rug. Cream-camel

P. 219

AFRICA lounge chair and sofa. Ecrú and fisterra ecrú

Coffee table. Ecrú and ecrú

STUDIO rug. Ecrú-tortora





P. 220

AFRICA low upholstered armchair. Ecrú and fisterra ecru

MARI-SOL coffee table. Ecrú and solid core ecru

P. 221

AFRICA low upholstered armchair. Tortora and fisterra tortora

MARI-SOL coffee table. Tortora and stone finish tortora

AFRICA low upholstered armchair. Ecrú and fistera ecru

AFRICA lounge chair. Ecrú and fistera ecru

MARI-SOL coffee tables. Ecrú and solid core ecru





P. 224 – 225
AFRICA sun lounger.
 Tortora and tortora
 Sun lounger table.
 Tortora and
 synthetic wood





Pezzettina

P. 226 – 227

PEZZETTINA sofa,
and lounge chair.
Ecru and calella
cream

Planters. Cream

STUDIO cushions.
Calella cream and
calella gray

BLOW coffee table

PEZZETTINA
armchair. Cream
and cream

Table. Cream and
solid core cream

by Archirivolto Design



Collection
dimensions

Stone

Collection
dimensions

P. 228

STONE sofa, lounge chair, coffee table and planter. Ecrú

P. 229

STONE planters. Ecrú



by Stefano Giovannoni + Elisa Gargan





P. 232 – 233

STONE low table
and low stool.
Granite cream

Planters. Granite
ecru



*The Ibiza collection
captures the essence
of life by the sea and
the ephemeral beauty
of a season transformed
into timeless pieces*



Ibiza

by Eugeni Quitllet





P. 238
IBIZA sun lounge,
stool and chair. White
Mari-sol tables. White
and solid core white

P. 239
IBIZA low table and
chair. White
Lounge chair and
armchair. Jade





P. 240 — 241
IBIZA sun lounger
and sun lounger table.
White



*Inspired by white
beach fences and
their delicate
geometries, each
piece brings a
touch of freshness
and elegance to an
outdoor space*



by Archirivolto Design

SPRITZ chair. Tortora
Armchair. White





SPRITZ sofa, stool, high table, coffee table, sun lounger and lounge chair. Black



SPRITZ stool and bar table. Black

SPRITZ sun lounger and sun lounge table. Ecu



SPRITZ sun lounge
and sun lounge table.
Tortora



SPRITZ sun lounge.
Tortora and portonvo
tortora
Sun lounge table.
Tortora

*This collection is
inspired by the
concept of love,
a feeling that
involves body and
soul, invisible to
the human eye,
but a wonderful
embellisher of
everything that
surround us*



ove

by Eugeni Quitllet

LOVE chair. Clay



reddot winner 2020

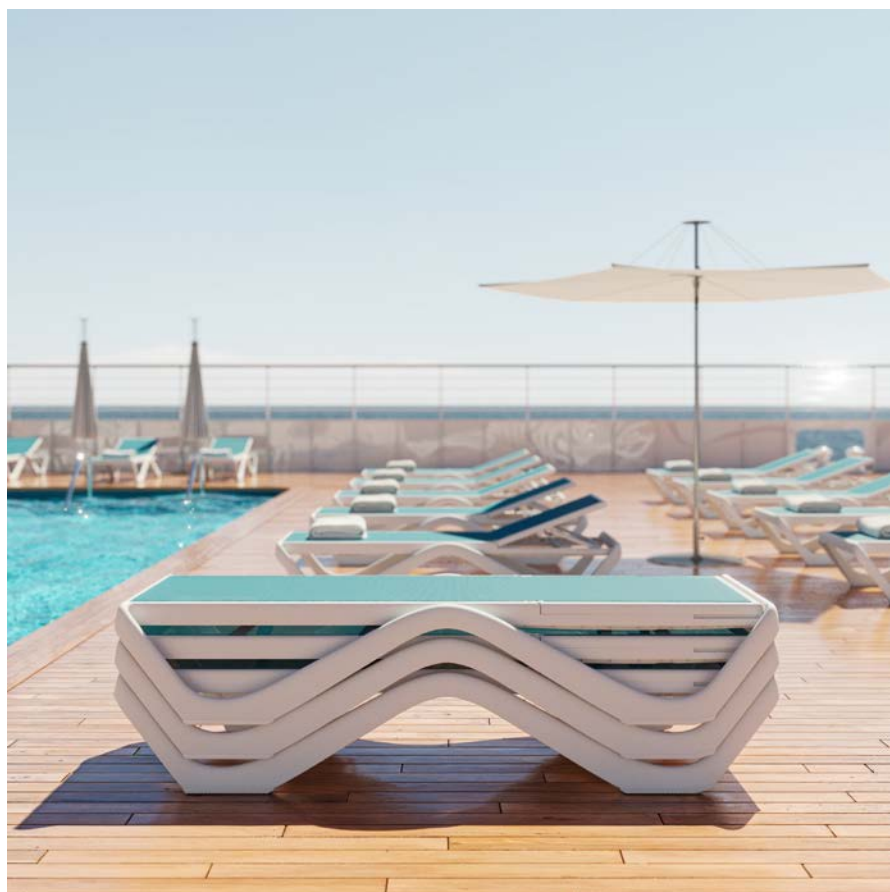
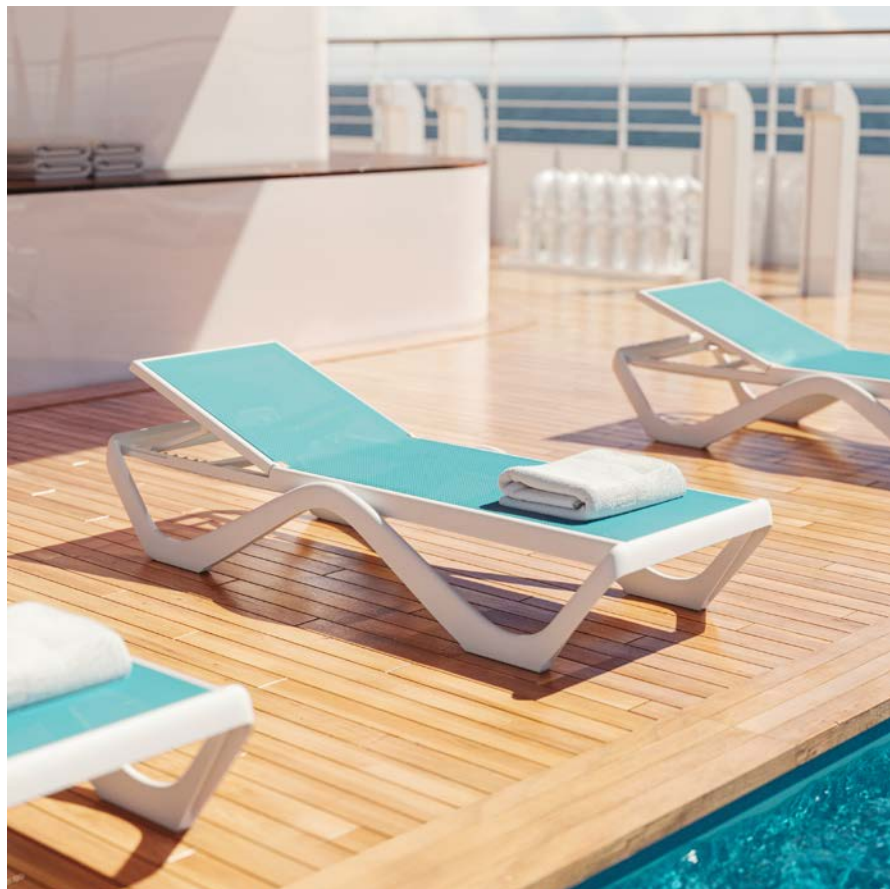


P. 250
LOVE sun lounger.
Ecrú and tortora



P. 251
LOVE sun lounger.
White and white





P. 252 — 253
LOVE sun lounger.
 White and ocean





Love Mini



by Eugeni Quitllet

Collection
dimensions

P. 256

LOVE MINI chair.
Black

P. 257

LOVE MINI chair.
White, black and ecru

PEACOCK planter.
White



Brooklyn



P. 258 – 259

BROOKLYN stool,
chair and chair with
arms. Ecrú

MARI-SOL high
table. Ecrú and solid
core ecrú



Mari-Sol



P. 260 — 261

MARI-SOL dining table. Tortora and tortora.

Dining table. Cream and cream

High table. Clay and clay

AFRICA chair. Tortora

Armchair. Cream

Stool. Clay



Collection
dimensions

Wall Street



by Eugeni Quitllet

P. 262

WALL STREET armchair. White

MARI-SOL table. White and solid core white

P. 263

WALL STREET stool. White

FRAME table. White and solid core white



Collection
dimensions

Hidra



And



by Fabio Novembre

P. 266 — 267
AND arch and bench.
White

Collection
Dimensions



Delta

Collection
dimensions

P. 268

DELTA chair. White
Table. White and solid
core white

P. 269

DELTA sectional sofa.
Tortora and arousa
tortora



by Jorge Pensi Studio



Solid is a group of items which, although light, offer stability thanks to their geometric and well-defined cut, as if they were sculpted from stone

olid



by Stefano Giovannoni

SOLID sofa, L sofa, lounge chair and coffee table. White



SOLID lounge chair,
L sofa, sofa and coffee
table. White



SOLID L sofa. White



P. 274
SOLID armchair, chair
and table. White



P. 275
SOLID sofa, coffee
table and lounge chair.
Ecru



Blow



P. 276

BLOW sofa, lounge
chair and coffee table.
Cream

P. 277

BLOW planters.
Cream





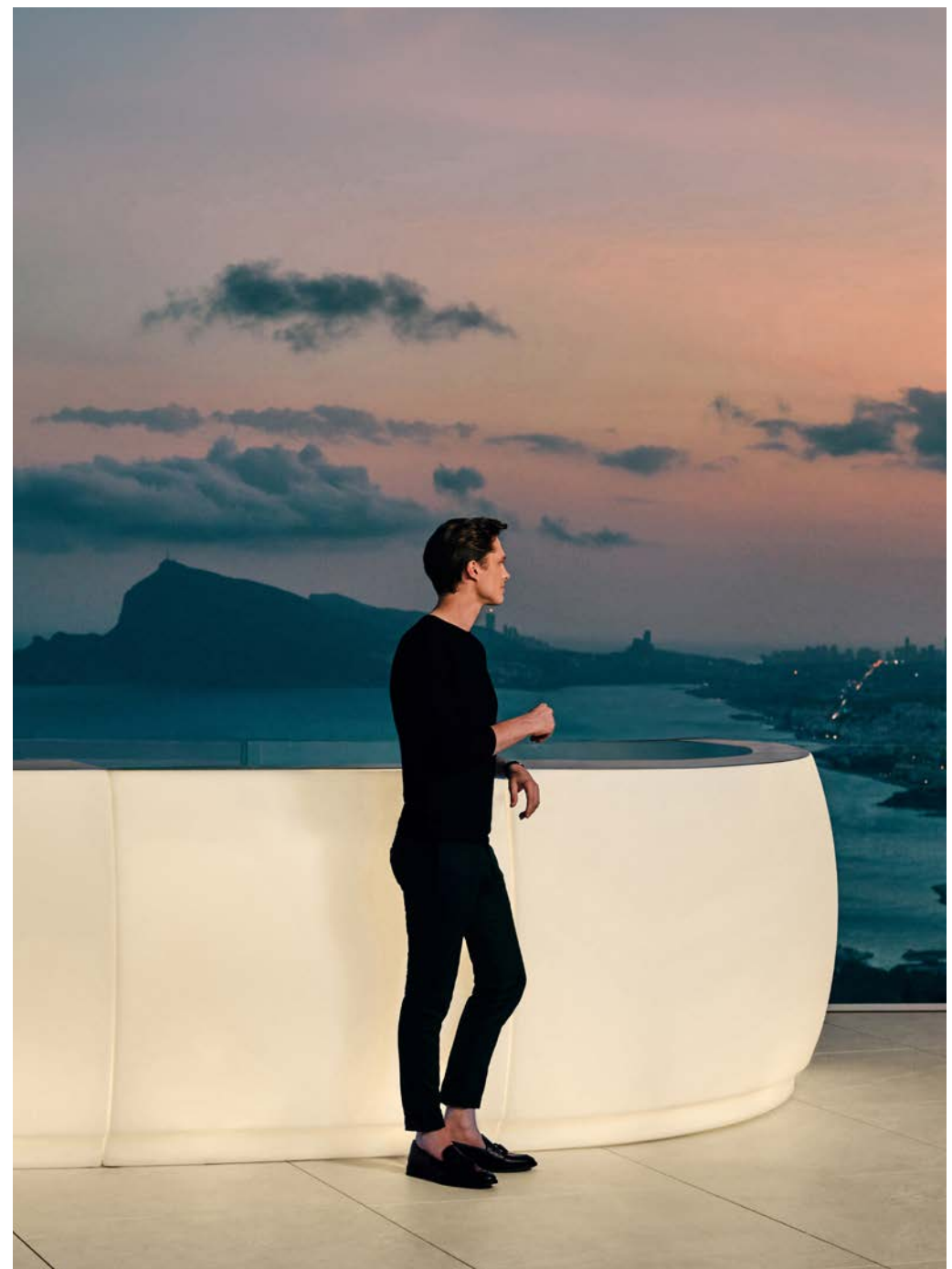
Fiesta



280

by Archirivolto Design

Collection
dimensions



P. 280 — 281

FIESTA counter.
Ice + RGBW

281



Lava

Collection
dimensions

LAVA bench.
Lacquered white

by Karim Rashid



Surf

SURF sun lounge.
Black, tortora and white


BEST of year
WINNER

Collection
dimensions

by Karim Rashid

Quartz



P. 284 – 285

QUARTZ chair, chair with arms and folding chair. Ecrú

Tables. Ecrú and solid core ecru

Manta



P. 286

MANTA wooden swivel armchair. Wood 2 and black

FRAME table. Black and black

P. 287

MANTA swivel armchair. White and white

Swivel caster armchair. Black and ecru

Wooden swivel armchair. Wood 2 and black

Cantilever armchair. Black and ecru



Collection
dimensions



P. 288

INCASSO swivel armchair, Ecrú and black

FRAME table, Black and stone finish tortora

P. 289

INCASSO swivel armchair with wooden legs, Wood 1, black and ecru

Armchair, Black and black

Armchair with caster, Black and white



Collection
dimensions

*The Vases collection
is inspired by
diamond cutting,
resulting in pieces
with sharp lines
and refined
style, creating
a strong visual
impact
that is sure
to draw
attention*

vases



by Estudi{H}ac - JM Ferrero

VASES armchair and
stool. White and white
MARI-SOL table and
high table. White and
solid core white





VASES planters. Green



P. 294

VASES lamps. Ice + RGBW

VASES island. Ice + RGBW and altea white

P. 295

VASES lamps. Ice + RGBW



*Marquis is collection
originating from the
inspiration of diamond
cutting. Its polygonal
design recalls
facets created
through
cutting.*



by Estudi{H}ac - JM Ferrero





P. 298 – 299

MARQUIS lamps. Ice +
RGBW

P. 300 – 301
MARQUIS table lamp.
Clear
FAZ chair. Black
Table. Black and solid
core black



Skull

P. 302 — 303

SKULL stool, table and
planters. Tortora



Forest



P. 304

FOREST 2m. Ice +
RGBW

P. 305

FOREST 2m, 1,5m and
1m. Ice + RGBW





Chrismy

by Teresa Sapey

P. 306 – 307
CHRISMY trees and
nano. Ice + RGBW



Collection
dimensions

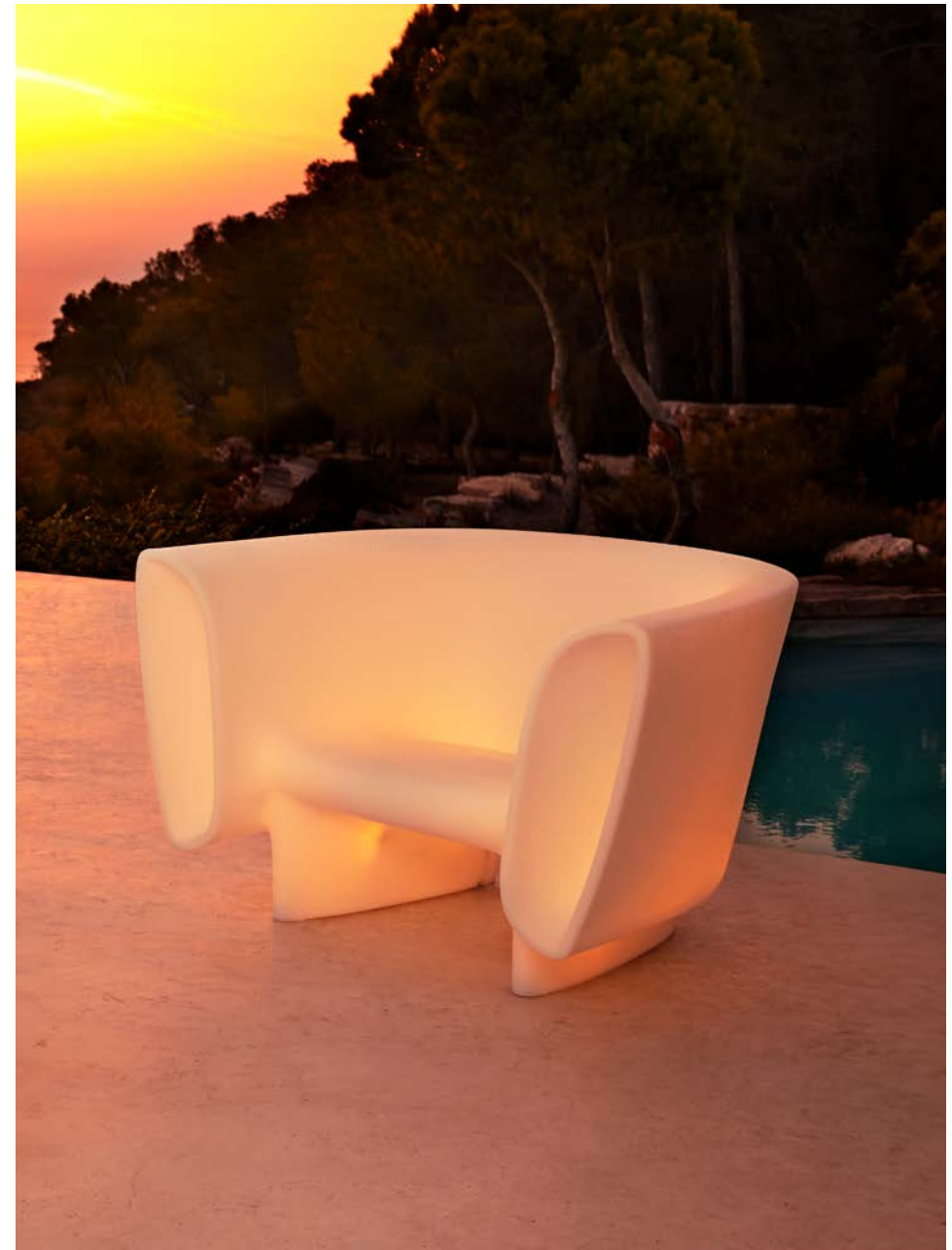
Bum-Bum



by Eugeni Quitllet

P. 308 — 309

BUM-BUM sofa,
coffee table and
lounge chair. Ice +
RGBW



Collection
dimensions

Bloom



by Eugeni Quitllet

P. 310

BLOOM planter.
Lacquered white

P. 311

BLOOM lamp. Ice +
RGBW

Collection
dimensions



Biophilia



by Ross Lovegrove

P. 312

BIOPHILIA chair.
White

Table. Ice + RGBW

P. 313

BIOPHILIA sofa and
lounge chair. White



Collection
dimensions



by Ora-ïto

P. 314

UFO stool. White

Chair. Black

MARI-SOL high table.
White and transparent
glass

Table. Black, and
transparent glass

BONES planter. White

P. 315

UFO lounge chair.
Black and white

Coffee table. Black and
black glass



Collection
dimensions



by Karim Rashid



Kes



by Gabriele + Oscar Buratti

P. 318 — 319

KES chair and chair
with arms. White

MARI-SOL table.
White and solid core
white



Collection
dimensions

Wing



320

by A-Cero

P. 320

WING stool and high table. White

Lamp. Ice + RGBW

P. 321

WING low stool and coffee table. White

WING chair.
Lacquered black and
lacquered white



Collection
dimensions

321

Alma

ALMA planter.
White

Collection
dimensions



by A-Cero

Bones

BONES planters.
Ice + RGBW

Collection
dimensions



by Ludovica + Roberto Palomba

Peacock & Rosinante

PEACOCK planter. Ecrú
ROSINANTE. Camel and
tortora

Rosinante
dimensions

Peacock
dimensions

Roulette

Roulette
dimensions



ROULETTE. Clay, white
and ecru

Noma



326

by Javier Mariscal

P. 326

NOMA table, chair and
planter. White

P. 327

NOMA high table and
high stool. White



Collection
dimensions

327

P. 328
NOMA low table and
low stool. White

P. 329
NOMA twins planter.
White



Sabinas



by Javier Mariscal

P. 330 — 331

SABINAS sofa and
lounge chair. Ice +
RGBW and altea white

Coffee table. Ice +
RGBW



Collection
dimensions



P. 332 — 333

SABINAS armchair.
Clay

MARI-SOL dining table.
Black and solid core
black



Mora

MORA lamp. Ice + RGBW
and black

Collection
dimensions



by Javier Mariscal

Blanca

BLANCA lamp. Ice + RGBW
and black

Collection
dimensions



by Javier Mariscal

Bye-bye

BYE-BYE planter.
Lacquered white

[Collection](#)
[dimensions](#)



by Harry Paul

Agatha

AGATHA coffee
table and chair. White

[Collection](#)
[dimensions](#)



by Agatha Ruiz de la Prada

*A collection of
design pieces by
Studio Vondom where
the millenary tradition
of the Japanese art
of paper folding merges
with the avant-garde of
contemporary design.*

rigami

by Studio Vondom

ORIGAMI Saru.
Anthracite
Hyou. Tortora





ORIGAMI Saru, Saru
No Ko and Wakai Saru.
Brown
Hyou. Tortora

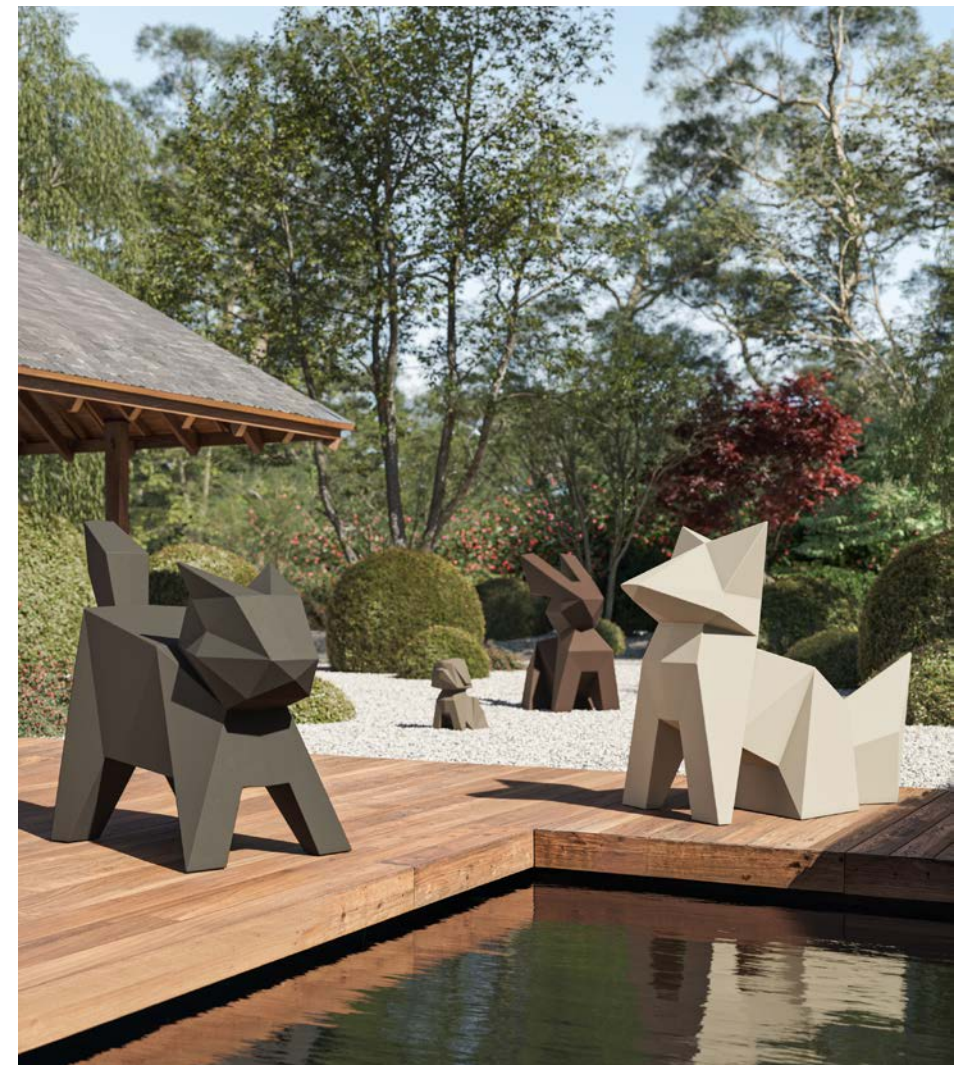


P. 342
ORIGAMI Kotori. Ecrú
 Tori. Tortora

P. 343
ORIGAMI Neko.
 Anthracite
 Koinu. Tortora
 Usagi. Brown
 Kitsune. Ecrú

ORIGAMI Neko.
 Anthracite
 Inu. Brown
 Kousagi. Ecrú
 Kitsune. Clay

ORIGAMI Usagi.
 Cream





ORIGAMI Kashi, Yuri and Hasu planters. Camel

HANAMI planter. Green



ORIGAMI Hinoki planter. Cream



by Studio Vondom

P. 346

JUT table, chair and
armchair. Ecrú

P. 347

JUT table and chair.
Ecrú

JUT sun lounger. Ecrú
and arousa white

Sun lounger table. Ecrú



Collection
dimensions

P. 348
JUT sofa, lounge chair
and coffee table. Ecrú

P. 349
JUT high table and
stool. Ecrú



Jut Chill



P. 350

JUT CHILL ottoman,
coffee table and lamp.
Ice + RGBW

P. 351

JUT CHILL daybed.
Ice + RGBW and altea
white



The Second Light

THE SECOND LIGHT
lamps. Ice + RGBW

Collection
dimensions



by Studio Vondom

Bubbles

BUBBLES lamps.
Ice + RGBW

Collection
dimensions



by Studio Vondom

Timeless and minimalist designs that allow you to create unique and original atmospheres for homes, restaurants and any space.



by Studio Vondom

CURVADA. Green
CENTRO ALTO. Black



P. 356

CILINDRO. Ecrú

P. 357

TORRE CILÍNDRICA.

Cream



P. 358
ANGULAR. Ecrú

MEDIO CILINDRO.
Ecrú

P. 359
TORRE CUADRADA.
Cream
JARDINERA. Cream





P. 360

CUBO. Ecrú

CUBO ALTO. Ecrú

ORGANIC planters.
Black and green

P. 361

CONO CUADRADO.
Green

**CONO CUADRADO
ALTO.** Tortora

JARDINERA CÓNICA.
Tortora





P. 362
CONO ALTO. Tortora

P. 363
CONO. Green



LAND. Tortora
WALL. Ecrú





P. 366
CUENCO. Brown

P. 367
SFERA. Camel



P. 368
UVE. Green

P. 369
MURO. Tortora







Outdoor Rugs

02.

Available sizes

Circular



Ø200 cm



Ø300 cm

Available colors

Single-color



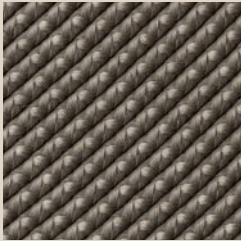
Cream 61009



Camel 61010



Ecru 61011



Tortora 61012



Available sizes

Rectangular



300×200 cm



350×250 cm



400×300 cm

Available colors

Mixed



Cream_Camel 61010



Ecru_Tortora 61014

Single-color



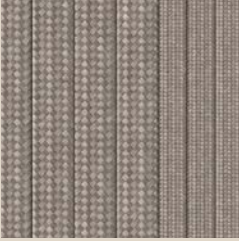
Cream 61009



Camel 61010



Ecru 61011



Tortora 61012



Designers

03.

Ramón Esteve

Creative Director

Faz, Frame, Fusta, Gatsby, Hamptons, Kimono, Luna, Mel, Pixel, Posidonia, Quartz, Tablet, The Factory, Ulm, Vela and Vineyard

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Marcel Wanders

Suave and Venus

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with ‘low tech’ production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director.

Marcel Wanders’ chief concern is bringing the human touch back to design, ushering in what he calls design’s ‘new age;’ in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.



Jean-Marie Massaud

Milos and Pasadena

Since the beginning of his career (a 1990 graduate of Paris’ ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction.

Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. “I’m trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People.”



Eugeni Quitllet

Africa, Bloom, Brooklyn, Bum-Bum, Cludio, Hidra, Ibiza, Love, L-ona, Madison, Manta, Mari-sol, Palm, Tulum and Wall Street

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from ‘La Llotja’ art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer ’ s projects: the Shine vases, the Light Air lamp, the O’Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watch-making codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



Fabio Novembre

And

He was born in Lecce in 1966. He moved to Milan in 1984, where in 1992 he received a degree in architecture. I n 1993 he lived in New York City where he attended a movie -direction course at the New York University. In 1994, he was commissioned to design his first project: the “Anna Molinari Blumarine” shop in London. In the same year he opened his own studio in Milan. From 2000 until 2003 he worked as Art Director at Bisazz a, contributing in the international growth of the mosaic tile brand.

"plastic means “capable of being shaped” and that’s exactly what is my feeling when I approach a design in plastic. There’s an expressive freedom that rarely happens with other materials..."



Ora-ïto

UFO

Born in 1977, this iconoclastic artist became globally famous at the end of the 90’s by hijacking in 3D the products of the most emblematic and international brands such as Vuitton, Apple, Nike, Bic... Furthermore thanks to numerous publications in the press, the fiction turned into reality. When customers tried to purchase these imaginary products, the orders flooded Ora-ïto’s web site. This became the second digital work ever acquired by the National Funds of Contemporary Art (FNAC). During the years 2000, Ora-ïto dedicated himself to his own studio and the creation of real products, by developing transversal projects of nearly all the business sectors of design, architecture, communication, and so on.

His creations conceal the codes of a new luxury, timeless and universal with the same minimal working drawing: evident forms to be understood in flash, fruit of his philosophy.

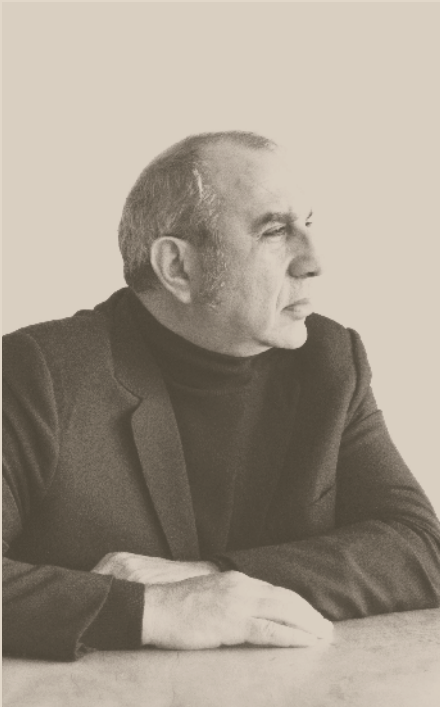


Stefano Giovannoni
+ Elisa Gargan

Blow, Pillow, Solid and Stone

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.



Archirivolto Design

Fiesta, Pezzettina, Spritz and Tapis

Claudio Dondoli – Marco Pocci, Italy. Archirivolto was founded in 1983 by Claudio Dondoli and Marco Pocci as an industrial planning, design and architecture studio. While studying Architecture in Florence, Claudio and Marco and some friends put up an experimental theatre group. When they decided to focus their joint efforts on design, consolidating their ties of friendship, their interest in theatre strongly influenced the setup of their new studio, drenched in creativity, sense of reality, respect and attention for the public.



Ross Lovegrove

Biophilia

Ross Lovegrove is a designer and visionary who’s work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world. Inspired by the logic and beauty of nature his design possess a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. There is always embedded a deeply human and resourceful approach in his designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.



Jorge Pensi Studio

Delta

Born in Buenos Aires in 1946, he studied architecture in his home city. He left Argentina in 1975, dreaming of new horizons and challenges. After crossing the ocean, he settled in Barcelona and became a Spanish citizen . In 1977, he went into partnership with Alberto Lievore. They worked together until 1984. He then set up his own studio in Barcelona’s Gothic quarter. Pensi believes that part of his professional success is due to the intimate, close and warm relationship he has with his team and his clients, allowing shared project development with optimum results. Jorge Pensi has given conferences, seminars and workshops all over the world. Jorge Pensi has been awarded numerous prizes and has received widespread recognition throughout his career, including the Spanish National Design Prize in 1997, awarded by the Ministry of Industry and Energy for outstanding professional achievement.

He has recently become known for his other passion, music, which he had kept to himself until recently. He has released two albums as a composer and singer.



Karim Rashid

Lava, Pal, Surf, Vertex and Voxel

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than 4000 designs in production, over 300 awards to his name, and client work in over 40 countries, Karim’s ability to transcend typology continues to make him a force among designers of his generation.

A cultural shaper, Karim is a frequent guest lecturer at universities and conferences globally, aspiring to change the world by making design a public subject. He is also regularly featured in print and digital platforms by media companies like CNN, Vogue, Elle, GQ, The New York Times, and countless more. This reach allows Karim to fulfill his ambition of disseminating the importance of design in everyday life.

Karim established his private design studio in New York City in 1992. He expanded his global reach with a studio in Shenzhen, China in 2014. In his spare time Karim’s pluralistic practice flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.



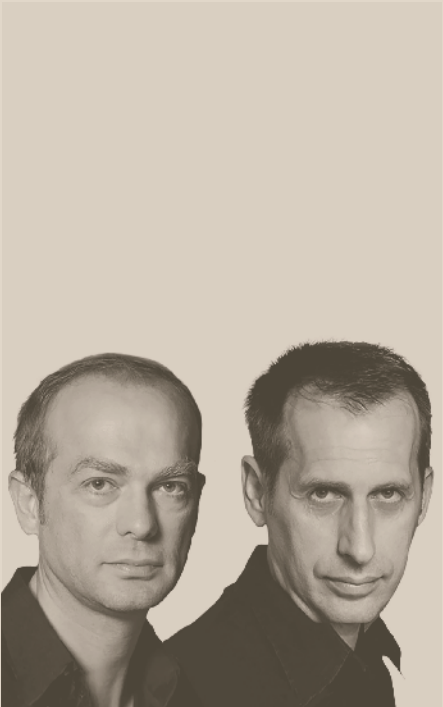
Oscar + Gabriele Buratti

Kes

Gabriele Buratti (1962), architect and professor of interior design at the Facoltà del Design of the Politecnico di Milano, and Oscar Buratti (1967), architect, have founded the architecture and design studio BURATTI ARCHITETTI.

The studio is transversally involved in projects of different scales, from the architecture of buildings and urban areas to interiors, from furniture and product design to exhibition and showroom design, in an intense and varied professional path, in which themes, locations, brands, people, materials and workmanship mingle together contaminating one another.

They design residential, commercial and industrial buildings, they carry out projects in historical city centres and refurbishing measures of building complexes, they design villas and interiors of working, residential, retail spaces, in Italy and abroad, with the aim of combining culture with professional specialization, experimentation with technique and an original vision with a high standard quality.

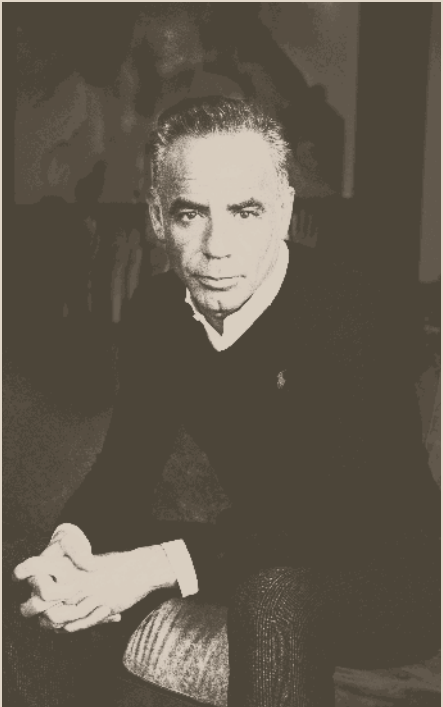


A-cero

Alma, Rest and Wing

Joaquín Torres (*1969) – Rafael Llamazares (*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects.

The human team, led by Joaquín Torres and his partner Rafael Llamazares, has been growing throughout the past year and sums up to more than 60 professionals spread out through different offices Spain , UAE Dubai, Dominican Republic, currently working on projects of different magnitude. “Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. “The key to our success is that we stick to the initial idea throughout the whole process.



Ludovica + Roberto Palomba

Bones

Ludovica+Roberto Palomba’s work has always been rich of cultural references. Their projects are derived from observations of change in human behavior. Their mission is to generate products that merge function, innovation and longevity – intimate and emotional connections that last.

“We believe that good design already exist in a sort of collective unconsciousness and our task is to mold and deliver them”. A truly successful piece of design must feel fresh but not unfamiliar when it is discovered.



Estudi{H}ac - JM Ferrero

Marquis and Vases

In 2003, José Manuel Ferrero founded estudi{H}ac to give life to all the ideas that appeared unceasingly in his head and in just 16 years he has turned his design workshop into a national and international reference. The passion he puts into his work is evident from the very beginning. Discreet, cultured, elegant and immensely creative, for Ferrero design is a way of life that keeps the mind fully active in terms of creativity.

We could say that the British term “bespoke” is the dogma that governs each of the Valencian businessman’s designs, as he creates pieces and elements tailored to each project.



Javier Mariscal

Blanca, Mora, Noma and Sabinas

Javier Mariscal is, First and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity. He has collaborated with companies such as Memphis, Akaba, Bidasoa, BD Ediciones de Diseño, Moroso, Nani Marquina, Vorwerk, Equipaje, Alessi, Sangetsu, Magis, Cosmic, Amat3, Santa&Cole, Lali que and Phaidon. Mariscal expresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.



Harry Paul

Bye-bye

Known for projecting mysterious objects, exemplars of vibrant design of the 21st century, his resulting design approach concentrates on experimentation with materials, technologies and lines. Harry Paul works across a wide range of disciplines, from furniture (in- and out-door), lightning and table top, to textiles, watches and golf shoes, to architectural & interior/ stand commissions and unique sculpture pieces for clients world wide. Born in Breda, the Netherlands, class 1966, industrial designer with a degree from the Design Academy Eindhoven (former AIVE), where he, before graduating, 1992, under Lidewij Edelkoort and Axel Enthoven, won the 1st price in the European design competition for leisure of GE Plastics with a proposal for a custom made protective sports equipment.



Agatha Ruiz de la Prada

Agatha

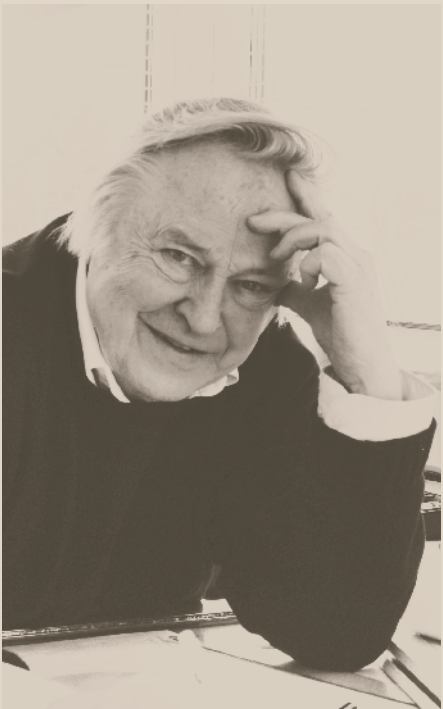
Agatha Ruiz de la Prada first stepped into the fashion world in 1981. The collection proved to be such a success that she soon opened her first studio-shop in the Spanish capital and started to participate in fashion shows in Madrid and Barcelona. Although Agatha gained a certain level of recognition early on in her career, her true fashion breakthrough came when she allied forces with one of Spain’s most important department stores, El Corte Inglés. Thanks to this partnership, the designer’s collections were soon distributed throughout the entire national territory. Having conquered Spain, Agatha little by little started to cross borders and gain international recognition by means of her fashion shows and exhibitions and then expanded the family of products: clothes, furniture, perfumes...



Eero Aarnio

Peacock, Rosinante and Roulette

Aarnio studied at the Institute of Industrial Arts in Helsinki, and started his own office in 1962. The following year, he introduced his Ball Chair, a hollow sphere on a stand, open on one side to allow a person to sit within. The similar Bubble Chair was clear and suspended from above. Other innovative designs included his floating Pastil Chair (similar to a solid inner tube),[2] and Tomato Chair (more stable with a seat between three spheres). His Screw Table, as the name suggests, had the appearance of a flat head screw driven into the ground. He was awarded the American Industrial Design award in 1968. Aarnio’s designs were an important aspect of 1960s popular culture, and could often be seen as part of sets in period science-fiction films.[3] Because his designs used very simple geometric forms, they were ideal for such productions. Eero Aarnio continues to create new designs, including toys and furniture for children. Eero Aarnio opened his official webshop and first Design Eero Aarnio Showroom, in Helsinki. There you can find Aarnio’s latest design, prototypes and latest news.



Teresa Sapey

Adan, Chemistubes, Chrismy and Skull

Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team’s guiding force streams from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. “By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiringly and usefully.”



The sections "Product Dimensions," "Finishes," and "Technical Info" are no longer at the end of our catalog. You can now access them through these links.

Los apartados "Product Dimensions", "Finishes" y "Technical Info" ya no están al final de nuestro catálogo. Ahora puedes acceder a ellos mediante estos enlaces.

[Product Dimensions](#)

[Finishes](#)

[Technical Info](#)

Design

VCD_0925

Studio Vondom

Septiembre_2025

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Design culture is the key to our success. This is what motivates us to create new collections that give spaces a new dimension. Enabling our surrounding environment, shapes and forms to communicate in a way. Vondom pieces transform the simplest space into an ambiance filled with glamour, both unique and extraordinary. This is what it's all about, creating atmospheres where we can take a hold of life and feel that we are here to live it, enjoy it and surround ourselves with beauty.

VONDOM